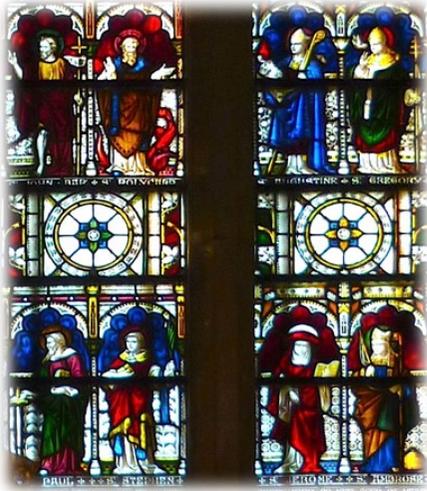


The West Window



The great west window reflects the theme of the chancel, the Te Deum. It shows the members of the “goodly fellowship of the prophets”, Daniel, Exekiel, Jeremiah, Isaiah, Elijah, Elisha, David and Samuel, followed by the “glorious company of the apostles” including, Matthew, James, Jude, Philip and Bartholomew, the “noble army of martyrs” including Stephen, John the Baptist and Paul; and, finally, the “holy Church throughout the world”

including Bede, Augustine and Jerome [See detail, left]

St Peter's Stained Glass

The North Aisle



Starting from the entrance door, on the left, the north aisle of the nave, the first stained glass window shows the miraculous draught of fishes. Christ is the central figure and two figures are shown in the boat, one of whom is kneeling in prayer while another is hauling in the nets. [see detail, left]. This biblical scene of the calling of the disciples is from Luke's gospel account [5:1-11].

The next window shows Christ raising Lazarus who is emerging from the tomb swathed in white. It is a scene from John's gospel account [11:17-27] and Mary, Martha's sister, is shown kneeling by the side of Lazarus. Christ's right hand is raised and his left is pointing forward. [see detail, right].

Below are three smaller panels, showing Christ addressing both Martha and Mary, who appears to be asleep, seated at a table. Peter is also shown and angels are featured in each of the roundels above the scene.



The North Transept



In the North transept a woman and child are standing with the words from Paul's first letter to the Corinthians [13:4] "Love is kind".

Also in the north transept is a window depicting Christ urging his followers to "preach the gospel" [illustrated, left]. I used details from this window in our Parish Communion service sheet, including the roundel at the top, featuring the Lamb of God, the Agnus Dei.

The Chancel

In the beautifully decorated chancel are three stained glass windows [not illustrated].

The large east window, hidden behind the reredos, shows Christ enthroned in majesty in the centre, his crucifixion and his ascension. [see detail right].



In one panel of this window Jesus is encouraging Peter to leave the boat and walk on water. The Biblical reference for this is Matthew 14:28-29 [see detail left].



The South Transept

Moving to the South Transept, Peter is shown with a crowing cockerel above his head [see detail, right]. One hand is across his chest and in his other hand, he holds a pair of keys. His blue robe is parted to show a white undergarment. His name comes from the Greek and means 'rock'. He was a fisherman, chosen by Jesus to be the 'rock' on which he would build the church.

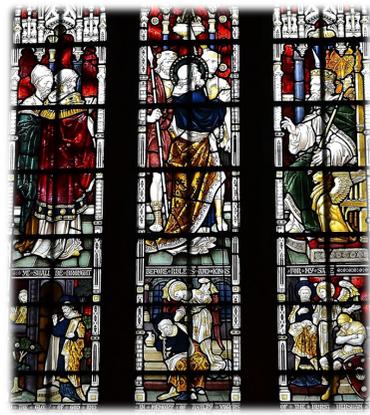


The South Aisle



Further scenes of Peter's life are portrayed in the south aisle. His healing of the cripple recorded in Acts chapter 3 [see detail left] his appearance before King Herod and his arrest and imprisonment and his miraculous escape from prison recorded in Acts chapter 12 [see detail right].

His denial of Christ, recorded in all four gospel accounts, is also shown.



The Violet Sedgebeer Room

In the formerly-named Violet Sedgebeer room, now used as the Crèche, the presentation of Christ is depicted as recorded in Luke's gospel account [2:25-35]. Simeon is stooped over the altar with his hands palm uppermost ready to receive the infant Christ from Mary [see detail right].



A hand is shown above the scene, presumably representing the hand of God, in the Latin form of blessing. [see detail left]